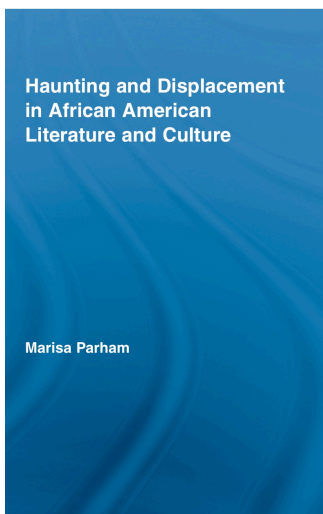


Haunting and Displacement in African American Literature and Culture

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What might it mean to “remember” something that is not of one’s own direct experience? To remember someone else’s memories?

Looking at texts including Jean Toomer’s *Cane*, Octavia Butler’s *Kindred*, James Baldwin’s *Another Country*, and Bob Kaufman’s poetry, *Haunting and Displacement* describes phenomena of haunting, displacement, and ghostliness as central to modern African American literature and culture.



Subjects:

American literature --African American authors --History and criticism.
American literature --20th century --History and criticism.
African Americans in literature.
Memory in literature.
Experience in literature.
Displacement (Psychology) in literature.
African Americans --Psychology.
African Americans --Intellectual life.

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